

Plano-Conductor
Harmonium

SPRING AWAKENING

1

Mama Who Bore Me

(Wendla)
[12/31/06]

lyrics by Steven Sater
music by Duncan Sheik

1 2 WENDLA: 3

Gtr. Ma-ma who bore me.

Piano

arpeggiate sim.
check gtr. chords.

4 5 6

Ma-ma who gave me No way to han-dle things. Who made me so sad.

Piano

7 8

Ma-ma, the weep-ing. Ma-ma, the an-gels.

Vln

Piano

9
No sleep in Heav - en, or Beth le - hem. Some

This system contains measures 9 and 10. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "No sleep in Heav - en, or Beth le - hem. Some". The piano accompaniment is in G major, with the right hand playing chords and the left hand playing a simple bass line.

11
pray that, one day, Christ will come a'call - ing. They light a can - die, and

12 13

Piano + Via. Vc.

This system contains measures 11, 12, and 13. The vocal line continues with the lyrics "pray that, one day, Christ will come a'call - ing. They light a can - die, and". The piano accompaniment includes the instruction "+Via. Vc." and continues with chords and bass line.

14
hope that it glows. And some just lie there, cry - ing for him to come and find them. But

15 16

Piano

This system contains measures 14, 15, and 16. The vocal line continues with the lyrics "hope that it glows. And some just lie there, cry - ing for him to come and find them. But". The piano accompaniment continues with chords and bass line.

17 when he comes, they don't know how to go... 18 19

Piano-Conductor score for measures 17-19. The vocal line (treble clef) contains the lyrics: "when he comes, they don't know how to go...". The piano accompaniment (treble and bass clefs) includes a piano (*p*) dynamic marking. The bass line (bass clef) has a *P* marking.

WENDLA:
20 Ma-ma who bore me. 21 Ma-ma who gave me 22 No way to han-dle things. Who

Stgs, Glock

Hrm

arpeggiate sim.

Wendla's musical score for measures 20-22. The vocal line (treble clef) contains the lyrics: "Ma-ma who bore me. Ma-ma who gave me No way to han-dle things. Who". The piano accompaniment (treble and bass clefs) includes the instruction "arpeggiate sim." and a mezzo-forte (*mf*) dynamic marking. The horn part (Hrm, treble clef) also includes a *mf* marking. The bass line (bass clef) has a *Ba* marking.

Plano-Conductor
Harmonium

SPRING AWAKENING

2

Mama Who Bore Me - Reprise

on stage (All Girls)
(12/31/08)

lyrics by Steven Sater
music by Duncan Sheik
vocal arr. by AnnMarie Milazzo

ALL GIRLS (except WENDLA):

Musical score for the first system of the song. It features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "Ma ma who bore me. Ma ma who gave me. Ma ma the an-". There are three measures of music, with measure numbers 1, 2, and 3 above the staff. The piano accompaniment is in G major and 4/4 time. It includes a piano (p) dynamic marking and a *gr. part insert* in the second measure. The bass line is marked with "Bs" and includes a *sim.* (sustained) marking. Handwritten notes include "Dr. cello BS." and "Piano".

Musical score for the second system of the song. It features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "gels. Who made me so sad.". There are two measures of music, with measure number 5 above the staff. The piano accompaniment is in G major and 4/4 time. It includes a piano (p) dynamic marking. Handwritten notes include "Piano".

ANNA:

THEA, Ma - ma who bore me. Ma - ma who gave me

MARTHA:
ILSE, Ma - ma who bore me. Ma - ma who gave me

WENDLA:
Ma - ma who bore me. Ma - ma who gave me

Piano

Anna:

*Martha
Thea:*

*Ilse
Wendla*

No way to han - dle things. Who made me so sad.

No way to han - dle things. Who made me so sad.

No way to han - dle things. Who made me so sad.

Piano

Anna
Mattie
Ther
Ilse
Wendla

Ma - ma, the weep - ing. Ma - ma, the an - gels.

Via, Via

Pro

Detailed description: This block contains the musical notation for measures 10 and 11. It features five vocal staves and a piano accompaniment. The vocal parts are for Anna, Mattie, Ther, Ilse, and Wendla. The lyrics are "Ma - ma, the weep - ing. Ma - ma, the an - gels." The piano part includes a "Via, Via" instruction and a handwritten "sin." in the left hand.

Anna
Mattie
Ther
Ilse
Wendla

No sleep in Hea - ven, or Beth - le - hem. Some

Pro

Detailed description: This block contains the musical notation for measures 12 and 13. It features five vocal staves and a piano accompaniment. The vocal parts are for Anna, Mattie, Ther, Ilse, and Wendla. The lyrics are "No sleep in Hea - ven, or Beth - le - hem. Some". The piano part continues with accompaniment for the vocal lines.

anna
pray _____ one day, Christ _____ will come _____ a' - call - in'. call - in'.

Maria
pray _____ one day, Christ _____ will come _____ a' - call - in'. call - in'.

The Wendla
pray that _____ one day, _____ Christ _____ will come _____ a' - call - in'.

Hrm

Pno
+Vln, Vc, Bs

anna
light _____ hope that it glows. _____

Maria
light _____ and hope that it glows. _____

The Wendla
They light _____ a can - die, _____ and hope that it glows. _____

Hrm

Pno

18 cry. for him to come and find them. But

And some just lie there, cry - ing for him to come and find them. But

And some just lie there, cry - ing for him to come and find them. But

Hrm

20 when he comes, they don't know how to go... ANNA:

21 when he comes, they don't know how to go... THEA, MARTHA: Ma - ma

22 Ma - ma ILSE: Ma ma who

when he comes, they don't know how to go... only Wendie.

Hrm

Pno

23 24

Anna
Ma - ma who gave me

Martha
Thea
Ma - ma who gave me

Ise
bore me Ma-ma who gave me. Ma-ma the an-

WENDLA:
Ma-ma who bore me. Ma-ma who gave me

Vln. Vla

Pno

25 26

Anna
No way to han - dle things. Who made me so bad.

Martha
Thea
No way to han - dle things. Who made me so bad.

Ise
gets. Ma ma Ma ma the weep-

Wendla
No way to han - dle things. Who made me so bad.

Pno

Handwritten names: Anna, Martha, Thea, Else, Wendla

27 28

Ma - ma, the weep - ing. Ma - ma, the an - gels.

Ma - ma, the weep - ing. Ma - ma, the an - gels.

ing. Ma - ma the an - gels. Sweet Ma - ma

Ma - ma, the weep - ing. Ma - ma, the an - gels.

Piano

Handwritten names: Anna, Martha, Thea, Else, Wendla

29 30

No sleep in Hea - ven, or Beth - le - hem.

No sleep in Hea - ven, or Beth - le - hem.

No sleep in Hea - ven, or Beth - le - hem.

No sleep in Hea - ven, or Beth - le - hem.

Hrm

Piano

This musical score page contains six staves. The top five staves are vocal parts, each with a treble clef and a key signature of one sharp (F#). The first staff is marked with measure numbers 31 and 32. The vocal lines consist of long, sustained notes with a slur over them, indicating a continuous melodic line. The sixth staff is the piano accompaniment, with a grand staff (treble and bass clefs) and a 'Pno' label on the left. It features a rhythmic accompaniment with eighth and sixteenth notes in the right hand and chords in the left hand. The music concludes with a double bar line at the end of the sixth staff.