

Arr. M. Torres

Circle of Life SATB

Music by ELTON JOHN Lyrics by Tim Rice

Relaxed pop beat $J = 80$

Female Solo

Male Solo

SOPRANO

ALTO

TENOR

BASS

f Nants in-gon-ya - ma bag-hi-ti-ba-ba!

mp Mm.

mp Mm.

mf 'gon-ya - ma.

mf Si-thi uum in-gon-ya - ma.

mf Si-thi uu'm in-gon-ya - ma.

5

F. Solo

M. Solo

S.

A.

T.

B.

P Nants in gon-ya - ma bag hi - ti ba-ba!

P Ee.

P Ee.

mf Si-thi uum in-gon ya - ma in-gon ya - ma.

mf Si-thi uum in-gon ya - ma in-gon ya - ma.

mf Si-thi uu'm in-gon ya - ma in-gon ya - ma.

9

F. Solo

M. Solo

Si-ye nqo - ba

S.

Mm.

A.

Mm.

T.

in-gon - ya - ma

In-gon-ya - ma nen-gw'e-na-ma-ba - la.

B.

in-gon-ya - ma

In-gon-ya - ma nen-gw'e-na-ma-ba - la.

12

F. Solo

M. Solo

S.

A.

T.

In-gon-ya - ma nen - gw'e-na-ma-ba - la.

In-gon-ya - ma nen - gw'e-na-ma-ba - la.

B.

In-gon-ya - ma nen - gw'e-na-ma-ba - la

In-gon-ya - ma nen - gw'e-na-ma-ba - la

14

F. Solo

M. Solo

S.

A.

T.

B.

Mm.

In-gon-ya - ma nen - gw'e-na-ma-ba - la.

16

F. Solo

M. Solo

S.

A.

T.

B.

In-gon-ya - ma nen - gw'e-na-ma-ba - la.

18

F. Solo *mp*
From the day we ar- rive _____ on the

M. Solo

S. *p*
In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

A. *p*
In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

T. *p*
In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

B. *p*
In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

20

F. Solo
plan - et and blink - ing, step in - to the

M. Solo

S. *p*
In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

A. *p*
In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

T. *p*
In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

B. *p*
In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

22

F. Solo *mf*
 sun, there's more to be seen than can

M. Solo

S.
 In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

A.
 In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

T.
 In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

B.
 In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

24

F. Solo
 ev - er be seen, more to do than can ev - er be

M. Solo

S. *mp*
 In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

A. *mp*
 In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

T. *mp*
 In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

B. *mp*
 In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

26

F. Solo
done.

M. Solo
mp
Some say, "Eat _____ or be

S.
p
In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

A.
p
In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

T.
p
In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

B.
p
In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

28

F. Solo

M. Solo
eat - en. _____ Some say, _____ "Live and let

S.
In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

A.
In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

T.
In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

B.
In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

F. Solo

M. Solo

S.

A.

T.

B.

live."

But all are a-greed as they

In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

F. Solo

M. Solo

S.

A.

T.

B.

join the stam - pede, you should

In - gon - ya - ma nen - gw'e - na - ma - ba - la.

In - gon - ya - ma nen - gw'e - na - ma - ba - la.

In - gon - ya - ma nen - gw'e - na - ma - ba - la.

In - gon - ya - ma nen - gw'e - na - ma - ba - la.

33

F. Solo

M. Solo

nev - er take more than you give

S.

mp In-gon-ya - ma nen-gw'e-na-ma-ba - la. *f* in the cir - cle of life.

A.

mp In-gon-ya - ma nen-gw'e-na-ma-ba - la. *f* in the cir - cle of life. Ah.

T.

mp In-gon-ya - ma nen-gw'e-na-ma-ba - la. *f* in the cir - cle of life. Ah.

B.

mp In-gon-ya - ma nen-gw'e-na-ma-ba - la. *f* in the cir - cle of life.

36

S.

It's the wheel of for - tune. It's the leap of faith. It's the band of hope.

A.

— the wheel of for - tune. It's the leap of faith. It's the band of hope.

T.

— the wheel of for - tune. It's the leap of faith. It's the band of hope.

B.

It's the wheel of for - tune It's the leap of faith It's the band of hope

42

S. 'til we find our place on the path un wind - ing in the

A. 'til we find our place on the path un wind - ing in the

T. 'til we find our place on the path un wind - ing in the

B. 'til we find our place on the path, in the

Oh oh

Winding

47

S. cir - cle, the cir - cle of life.

A. cir - cle, the cir - cle of life.

T. cir - cle, cir - cle of life.

B. cir - cle, cir - cle of life.

51

F. Solo

M. Solo

S.
p

A.
p

T.
p

B.
p

In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

53

F. Solo

M. Solo

S.

A.

T.

B.

In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

55

mp

F. Solo

Some of us fall _____ by the way - side _____ and

M. Solo

S.

In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

A.

In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

T.

In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

B.

In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

57

F. Solo

some of us soar _____ to the stars. _____ And

M. Solo

S.

In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

A.

In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

T.

In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

B.

In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

59

F. Solo *mf*
some of us sail through our troubles, and

M. Solo

S. *mf*
In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

A. *mf*
In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

T. *mf*
In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

B. *mf*
In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

61

F. Solo
some have to live with the scars.

M. Solo *mp*
There's

S. *mp*
In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

A. *mp*
In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

T. *mp*
In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

B. *mp*
In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

F. Solo

M. Solo

S. *p* far too much to take in here. More to

A. *p* In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

T. *p* In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

B. *p* In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na-ma-ba - la.

F. Solo

M. Solo

S. find than can ev - er be found. But the

A. *mp* In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na - ma -

T. *mp* In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na - ma -

B. *mp* In-gon-ya - ma nen - gw'e-na-ma-ba - la. In-gon-ya - ma nen - gw'e-na - ma - But the

67

F. Solo

M. Solo

S.

A.

T.

B.

sun rol-ling high in the sap-phire sky keeps great and small on the end less round.

in the sap-phire sky keeps great and small on the end less round. in the cir - cle of

in the sap-phire sky keeps great and small on the end less round. in the cir - cle of

sun rol-ling high in the sap-phire sky in the cir - cle of

sun rol-ling high in the sap-phire sky in the cir - cle of

71

S.

A.

T.

B.

life. And it moves us all through de-spair and hope,

life. And it moves us all through de-spair and hope,

life. And it moves us all through de-spair and hope,

life And it moves us all through de-spair and hope

76

S. through faith and love... 'til we find our place... on the path un wind - ing

A. through faith and love... 'til we find our place... on the path un wind - ing in

T. through faith and love... 'til we find our place... on the path un wind - ing in

B. through faith and love... 'til we find our place... on the path, in

82

S. in the cir - cle, the cir - cle

A. the cir - cle, the cir - cle

T. the cir - cle, cir - cle

B. the cir - cle, cir - cle

85

S. *ff*
of life!

A. *ff*
of life!

T. *ff*
of life!

B. *ff*
of life!

Detailed description: This is a page of a musical score, page 16, numbered 85. It features four vocal staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a key signature of two flats (B-flat and E-flat). The music is written in a 4/4 time signature. Each staff contains a melodic line with a dynamic marking of *ff* (fortissimo) above it. The lyrics 'of life!' are written below the first two notes of each staff. The notes are connected by long, sweeping slurs that extend across the entire staff, indicating a continuous, sustained vocal line. The Soprano staff starts on a G4, the Alto on a G4, the Tenor on a G3, and the Bass on a G2. The notes are: Soprano (G4, A4, B4, C5, B4, A4, G4), Alto (G4, A4, B4, C5, B4, A4, G4), Tenor (G3, A3, B3, C4, B3, A3, G3), and Bass (G2, A2, B2, C3, B2, A2, G2).