

# Do You Hear The People Sing?

(From "LES MISÉRABLES")

For TTBB\* and Piano

**Performance Notes:** This majestic and stirring number from "Les Misérables" makes both a fine opening or closing for any choral program. There are plenty of opportunities for solos and vocal parts are very easy. E.L.

Performance Time: Approx. 2:45

Arranged by  
Ed Lojeski

Music by CLAUDE-MICHEL SCHÖNBERG  
Lyrics by HERBERT KRETZMER  
Original Text by ALAIN BOUBLIL  
and JEAN-MARC NATEL

Moderate March Tempo ( $\text{♩} = 84$ ) Bass Solo *mf*

Bass

Do you

Piano\*\* *mf*

hear the peo - ple sing, sing - ing the song of an - gry men? It is the

\* Available for SATB, SAB, TTBB and 2-Part

\*\* Optional Fender Rhodes



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mu - sic of a peo - ple — who will not be slaves a - gain! When the

beat - ing of your heart — ech - oes the beat - ing — of the drums, there is a

*Tenor Solo*

life a - bout to start when to - mor - row comes. Will you

11

join in our cru - sade? Who will be strong and stand with me? Be -

Gm Dm

*mf*

Baritone Solo

yond the bar - ri - cade — is there a world you long to see? Then  
 Cm Gm

This system contains a Baritone Solo line with triplets and a piano accompaniment. The lyrics are: "yond the bar - ri - cade — is there a world you long to see? Then". Chords Cm and Gm are indicated.

join in the fight that will give you the right to be free! Do you  
 (End Solos) Tenor I/II f Baritone/Bass f

Eb Cm7 F  
 cresc. \*

This system features Tenor I/II and Baritone/Bass parts. The lyrics are: "join in the fight that will give you the right to be free! Do you". Chords Eb, Cm7, and F are indicated. Dynamics include *f* and *cresc.*.

17  
 hear the peo - ple sing, sing - ing the song of an - gry men? It is the

Bb Eb/Bb Bb

This system starts at measure 17. The lyrics are: "hear the peo - ple sing, sing - ing the song of an - gry men? It is the". Chords Bb, Eb/Bb, and Bb are indicated.

\* To acoustic piano here, if using Fender Rhodes.

mu - sic of a peo - ple who will not be slaves a - gain! When the

beat - ing of your heart ech - oes the beat - ing of the drums, there is a

life a - bout to start when to - mor - row comes. They will

Chords: Gm, C, F, Bb, Bb/D, Eb, Bb/D, Gm, Cm, F7, Bb

Tempo/Performance: Unis. *mf*

Accompaniment includes triplets and a sustained chord in the final measure.

25

live a - gain in free - dom in the gar - den of the Lord, they will

*mf*

walk be - hind the plough - share, they will put a - way the sword. The

chain will be bro - ken and all men will have their re - ward! Will you

31

join in our cru - sade? Who will be strong and stand with me? Some - where be -

B $\flat$  B $\flat$ /D 3 E $\flat$  3 B $\flat$  B $\flat$ /A 3

yond the bar - ri - cade is there a world you long to see? Do you

Gm C F $\text{sus}$  F F/A

hear the peo - ple sing, say do you hear the dis - tant drums? It is the

B $\flat$  B $\flat$ /D 3 E $\flat$  3 B $\flat$  F/A 3

Unis. *slight rit.* **ff**

fu - ture that they bring when to - mor - row comes. Will you

Unis. *slight rit.* **ff**

Gm Cm F7 Bb

*cresc.* *slight rit.*

**39** A little slower (♩=76)

join in our cru - sade? Who will be strong and stand with me? Some-where be -

Bb Bb/D Eb Bb Bb/A

**ff**

yond the bar - ri - cade is there a world you long to see? Do you

Gm C Fsus F F/A

hear the peo - ple sing, say do you hear the dis - tant drums? It is the

Bb Bb/D Eb Bb F/A

fu - ture that they bring when to - mor - row comes.

Gm Cm F7 Bb

Ah! *ff* *molto rall.* Unis. *div.* to - mor - row comes!

Ab/Bb Gm/Bb Gb(#5)/Bb *molto rall.*